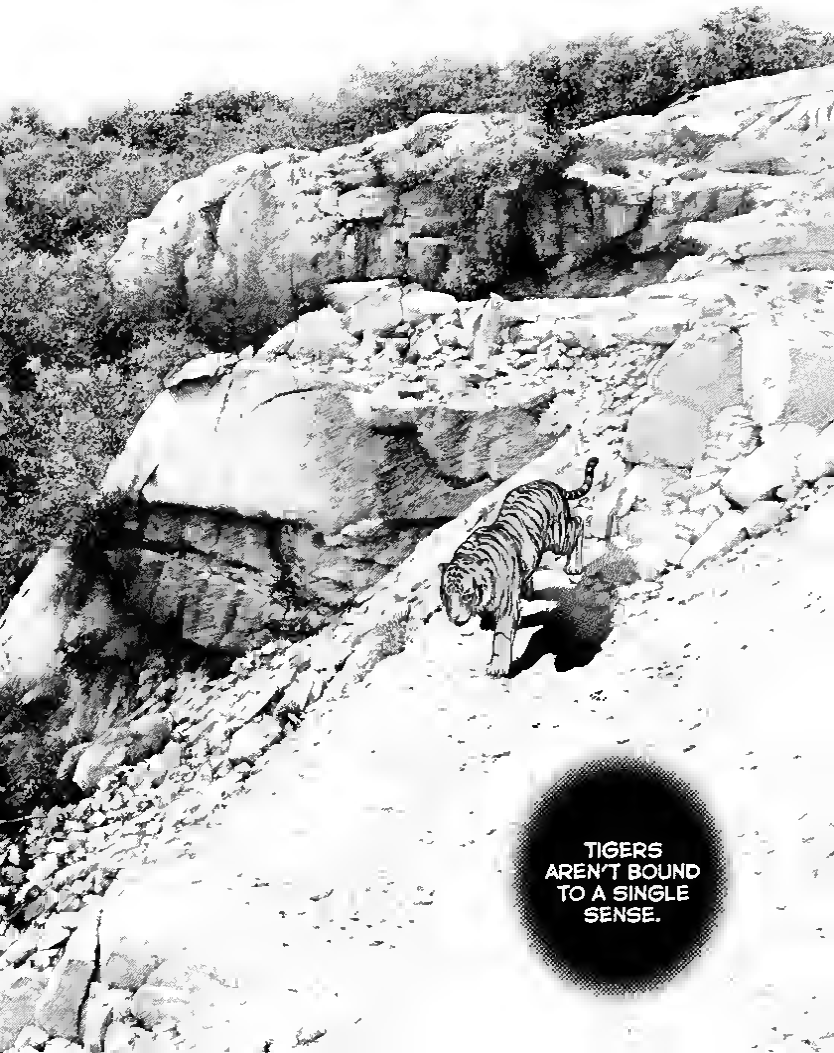
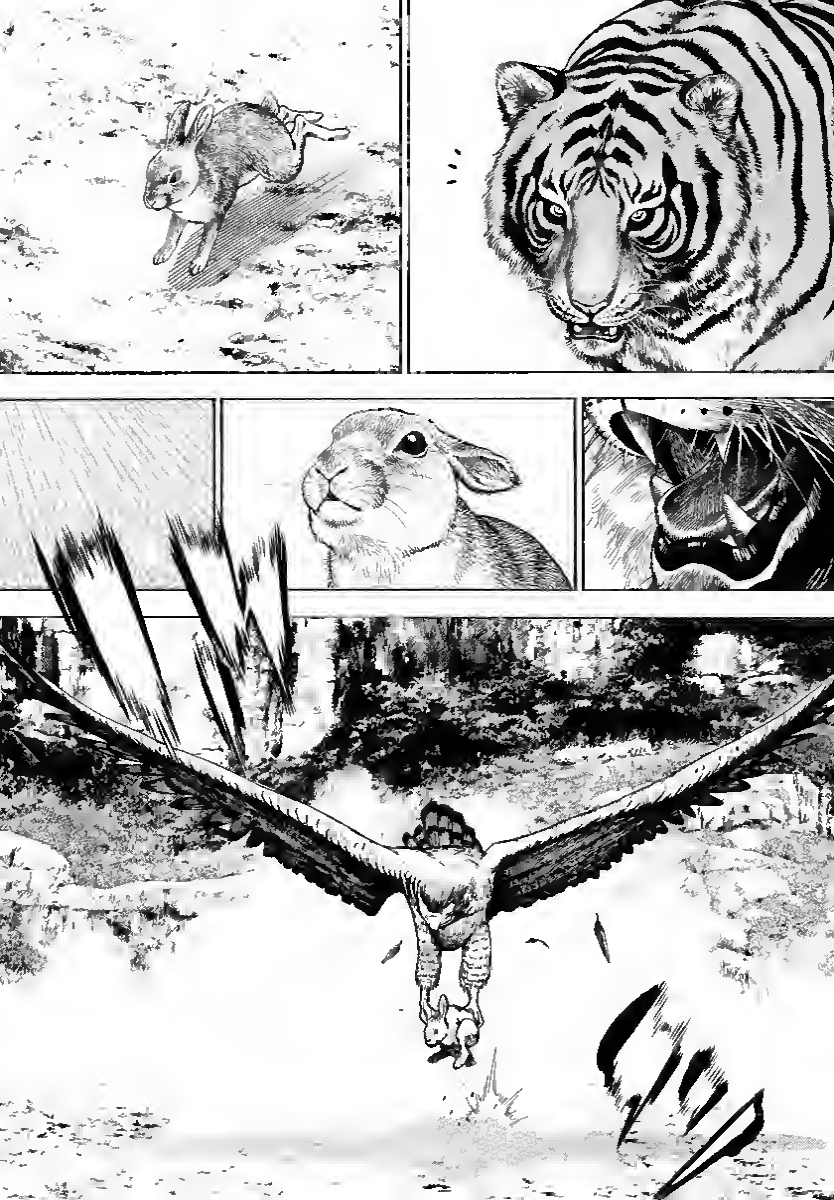
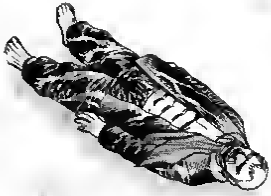
425th MATCH　終幕





HIS PERCEPTION OF HIS SURROUNDINGS ARE BELIEVED TO BE MOSTLY BASED ON INSTINCT.
THIS BEAST HAS ITS VISUAL PERCEPTION BUT THAT IS ONLY HALF OF WHAT ALLOWS HIM TO HUNT.

I HAVE TO SIMPLY FEEL WHAT IS IN FRONT OF ME, AND MAKE IT MY OWN.
I HAVE TO CLEAR MY MIND.
I HAVE TO SEE EVERYTHING, I HAVE TO FEEL EVERYTHING, I HAVE TO BELIEVE IN WHAT I SEE AND WHAT'S INVISIBLE.



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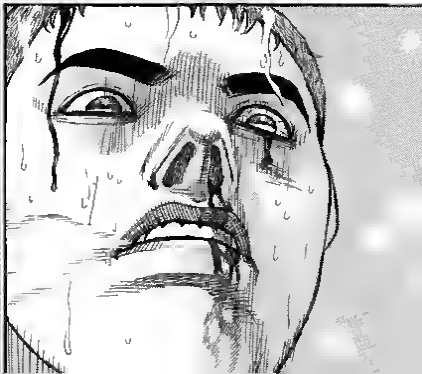

THAT'S ENOUGH!!! THE FIGHT IS OVER!!

THE WINNER OF THIS FIGHT IS THE HEIR OF THE NADASHIN-KAGERYU, KIICHI MIYAZAWA!

IT... IT'S OVER ...
猛人注意
営業・外回り・勧誘

OUR HEIR HAS REALLY GROWN UP.
TO THINK THAT HE WOULD BE ABLE TO BEAT KUSAKABE.

BY ALL ACCOUNTS HE SHOULD HAVE GONE DOWN. HE HAD HIS OWN DAMAGE TO DEAL WITH, AND THEN KUSAKABE ADDED HIS OWN TO KIICHI'S AND YET KIICHI DIDN'T GO DOWN.
BUT WHAT REALLY SURPRISED ME WAS KIICHI'S TENACITY.
HE CUT OFF HIS OWN "SHADOW" TO CUT OFF THE LINK KUSAKABE CREATED AND THAT ALLOWED HIM TO STAY STANDING.
HOW CAN ONE CUT OFF HIS OWN SHADOW?
THE ONLY ANSWER THAT I CAN GIVE YOU WOULD BE; THE BLESSING OF DISCIPLINE AND GENIUS.

THE ART OF WAR CALLS WHAT HE DID THE "GO NO SEN", AND IT MEANS TO REACT TO AN ATTACK BEFORE IT ACTUALLY HAPPENS.
THE TECHNIQUE THAT KUSAKABE USED ENABLED HIM TO LINK HIS PAIN TO HIS OPPONENT, AND WITH THAT HE INVOKES THE ESSENCE OF YIN AND YANG, BY USING HIS SHADOW AS A MEDIUM.

IN OTHER WORDS, HE WASN'T ABLE TO SEE HIS OWN SHADOW.
BUT THE ONE THING HE COULDN'T LINK, WAS THE BLOOD THIRST OR DRIVE TO WIN.
BUT KIICHI WAS ABLE TO SEE HIS OWN SHADOW AND KUSAKABE'S AS WELL, WHICH ALLOWED HIM TO MASTER HIS OWN ESSENCE.

IT'S MY DEFEAT.
AH!!

THANK YOU VERY MUCH FOR EVERYTHING!!

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